

**THE CLEVELAND MUSEUM OF ART  
CLEVELAND 6. OHIO**

TELEPHONE: GARFIELD 1-7340

FOR RELEASE

To: Mr. Metzler  
The Plain Dealer  
October 18, 1961

Mr. Mooney  
The Cleveland Press  
October 18, 1961

Miss Kirkwood  
The Sun Press  
October 19, 1961

*If possible please  
use as news story*

Professor S. Lane Faison, Jr., Chairman of the Department of Art and Director of the Laurence Museum at Williams College, Williamstown, Massachusetts, will speak on MUNICH REVISITED: VARIATIONS ON BAROQUE AND ROCOCO at The Cleveland Museum of Art, Friday, October 20th at 8:15 p.m..

Graduated from Williams College, followed by a M. A. from Harvard and a M. F. A. from Princeton, Faison is the author of DAUMIER'S THIRD CLASS CARRIAGE (1946), MANET (1953), GREAT PAINTINGS OF THE NUDE (1953) and A GUIDE TO ART MUSEUMS OF NEW ENGLAND (1958). He is also a contributor to the New York Times, Saturday Review and Art Bulletin.

Faison's lecture replaces that of Eberhard Hempel's on THE ZWINGER IN DRESDEN which was cancelled. It is open free to the public.

M. 10.12.61